URBAN COLOR COLLECTION

Urban Furniture for new urban planning

We design for sustainable, inclusive and people-oriented cities



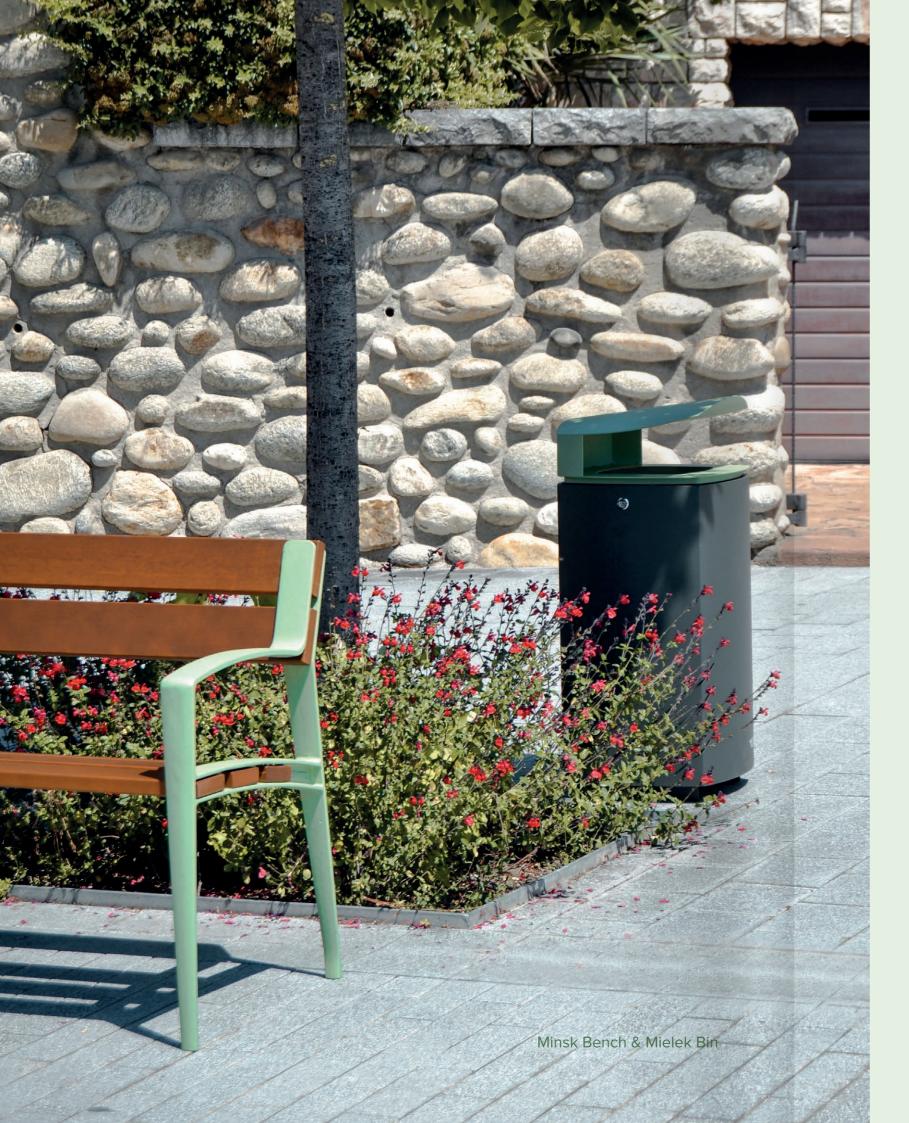


Visual comfort on the street as in your own home

A new palette of colours, a trend for painting public spaces

For uniqueness, because comfort also involves living in pleasant environments, to better mimic the elements in increasingly greener cities.

BENITO has developed a new palette of colours designed to transfer to urban spaces what has featured in interior decor for years, thereby enabling you to experience the streets like your own home.



We design the New Urban Planning

Urban Furniture designed to be integrated into projects, without being the protagonist

A collection that brings together, in a new line of elegant and contemporary furniture, all the "knowhow" of a manufacturer with more than 100 years of industrial tradition.

The Minsk bank and paper mill, together with the Mielek paper mill, are the culmination of many years designing items of street furniture with such renowned names as Rafael Moneo, Eugeni Quitllet and Javier Mariscal.

A series of light, functional elements, with dynamic and singular lines, that integrate perfectly into an urban project, without being the protagonists.









Olive

Natural freshness

P. 8

Cream

Tranquility and sobriety

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Marson

Stability and solidity

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Bordeaux

Sophisticated passion

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Olive

BRC design

The warm tone, low saturation and specific pastel-like air of the Oliva Line ensure freshness and is ideal for a wide range of surroundings.



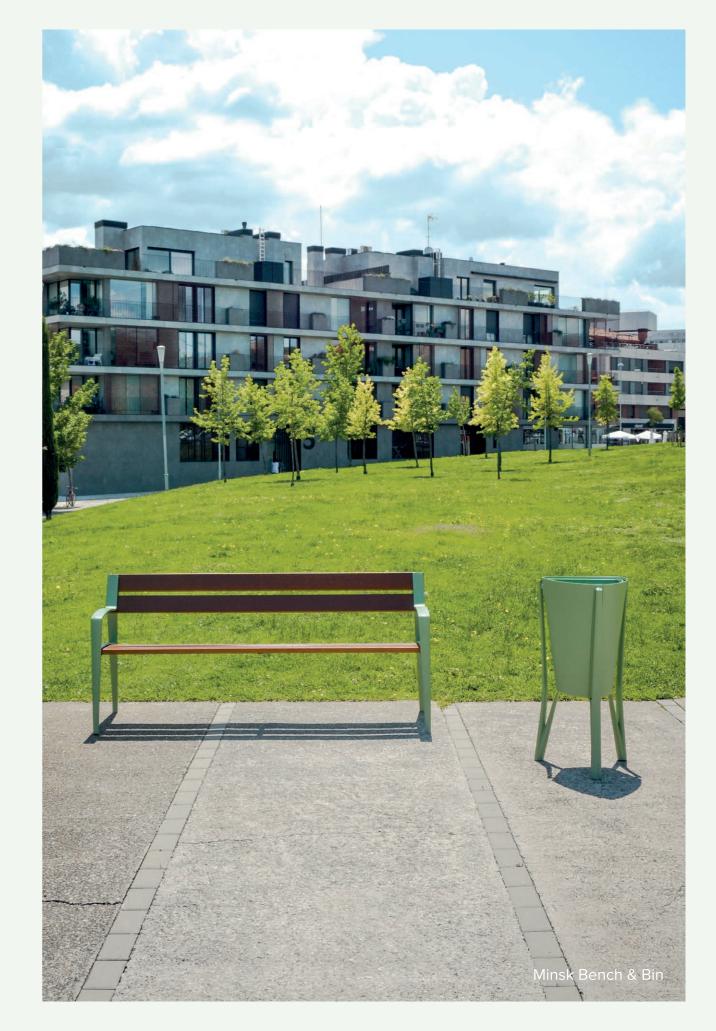
Olive Line



⁶⁶Natural freshness²²

The mix of colours comprising this lighting fixture makes it easy to match when used in a space with the presence of other colours, thereby giving rise to a far more personal space with its own character and full of fresh, natural harmony.

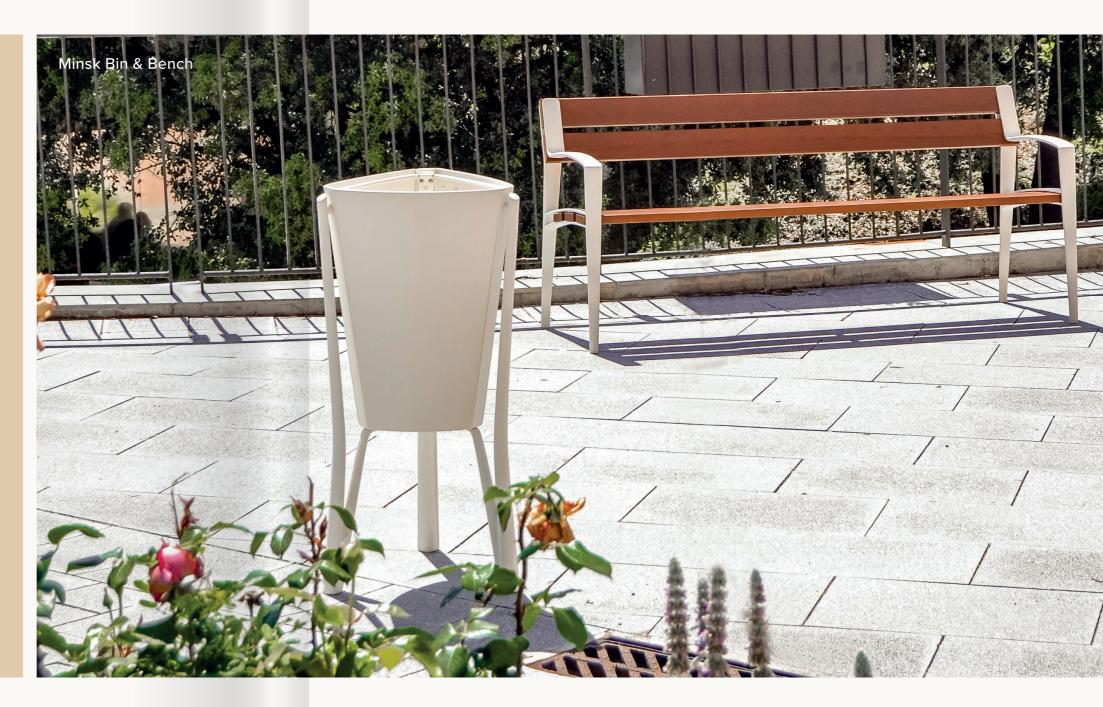




Cream

BRC design

Bright with a warm and comfortable feel that evokes peace and quiet and relaxation. However, the calm, sober nature they exude makes them elegant and sophisticated.



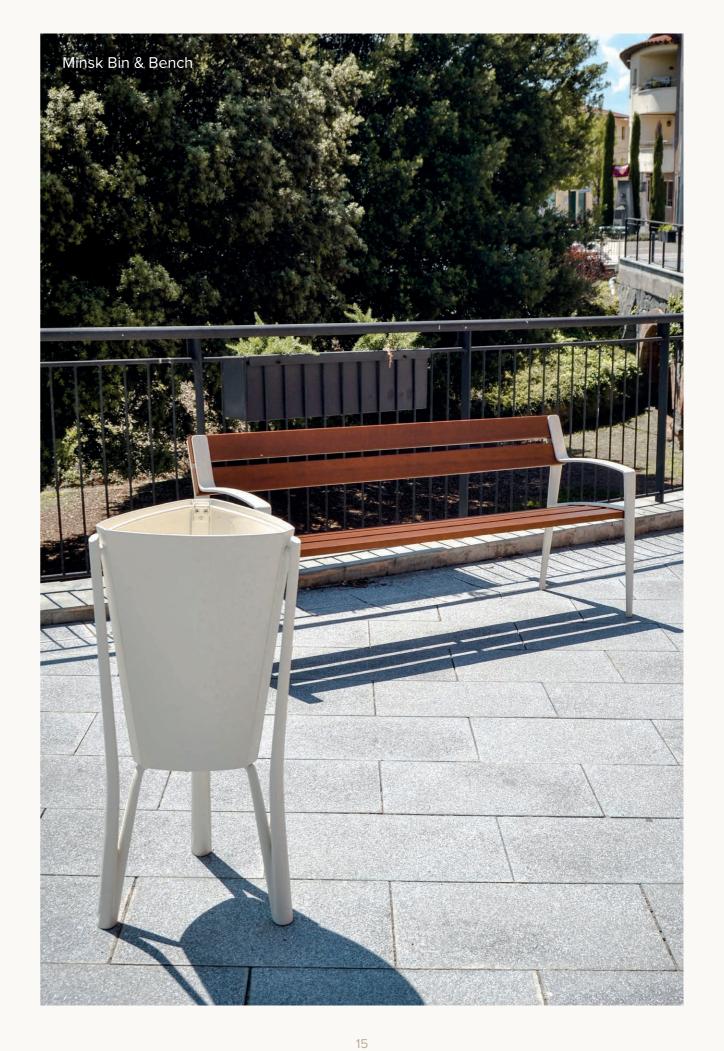
Cream Line

⁶⁶Tranquility and sobriety ^{??}

The most elegant and refined of lighting fixtures, ideal for urban projects aimed at is achieving maximum impact with minimal intervention.

Tranquility, serenity and neutrality, but with strength and energy, this combination of colours conveys a sense of trust and reliability.





Marson

BRC design

Different, special and concrete, the Marson colour makes this item an excellent option for people looking for a unique alternative.









66 Stability and solidity?9

It is designed to provide warmth, neutrality and solidity, striving to create both a relaxing and stable and a sophisticated environment.

An option that will surely create trends due to the warmth and peace and quiet it inspires.

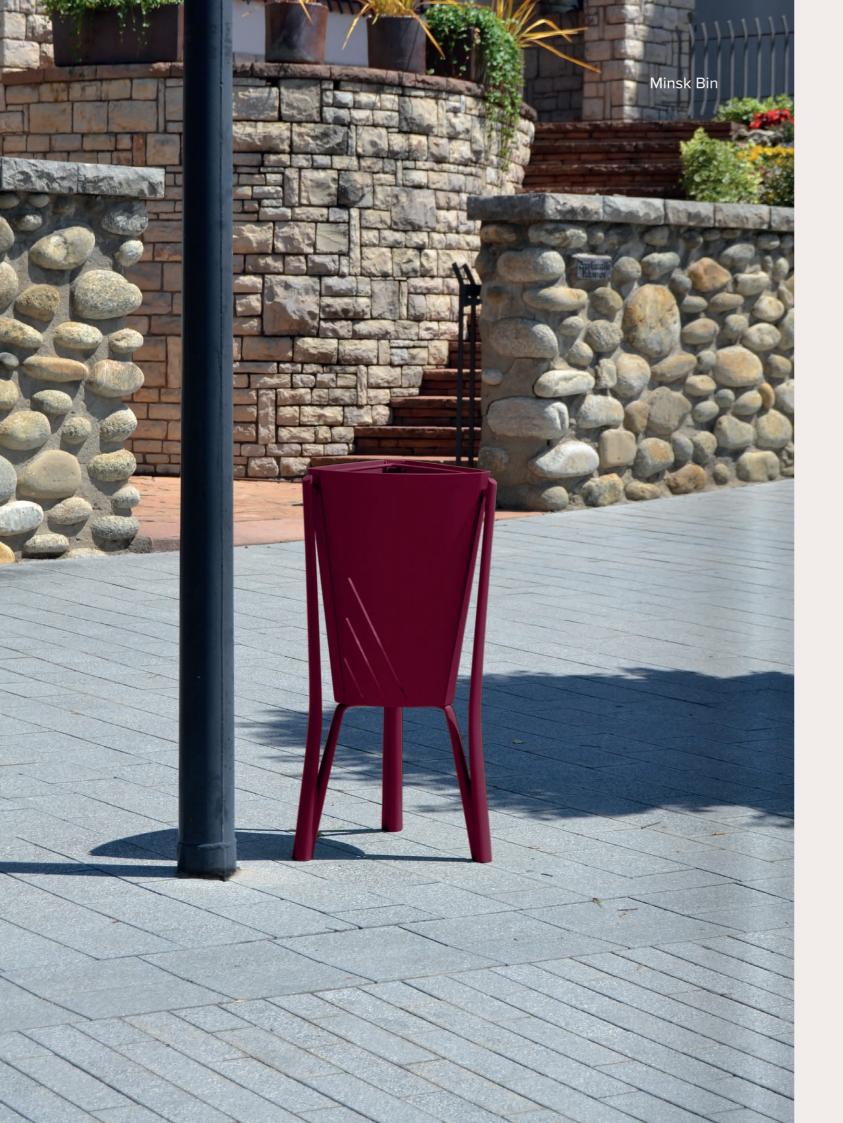
Bordeaux

BRC design

Featuring a warm, intense shade, Bordeaux is a sophisticated and powerful combination due to its dark garnet tone with a slight terracotta nuance.









Sophisticated passion?

This is possibly the most conservative item of the four, but we particularly like it for its elegant, light touch.

A sophisticated and powerful combination evoking a wonderful, warm atmosphere.



Colour with FERRUS treatment

Ferrus is an iron protection treatment that guarantees optimal resistance to corrosion and paint.

1. Shot blasting

All types of dirt, oxidation, scale and oils are removed in this phase... in which a mechanical treatment is applied to eliminate the oxide film.

2. Cataphoresis

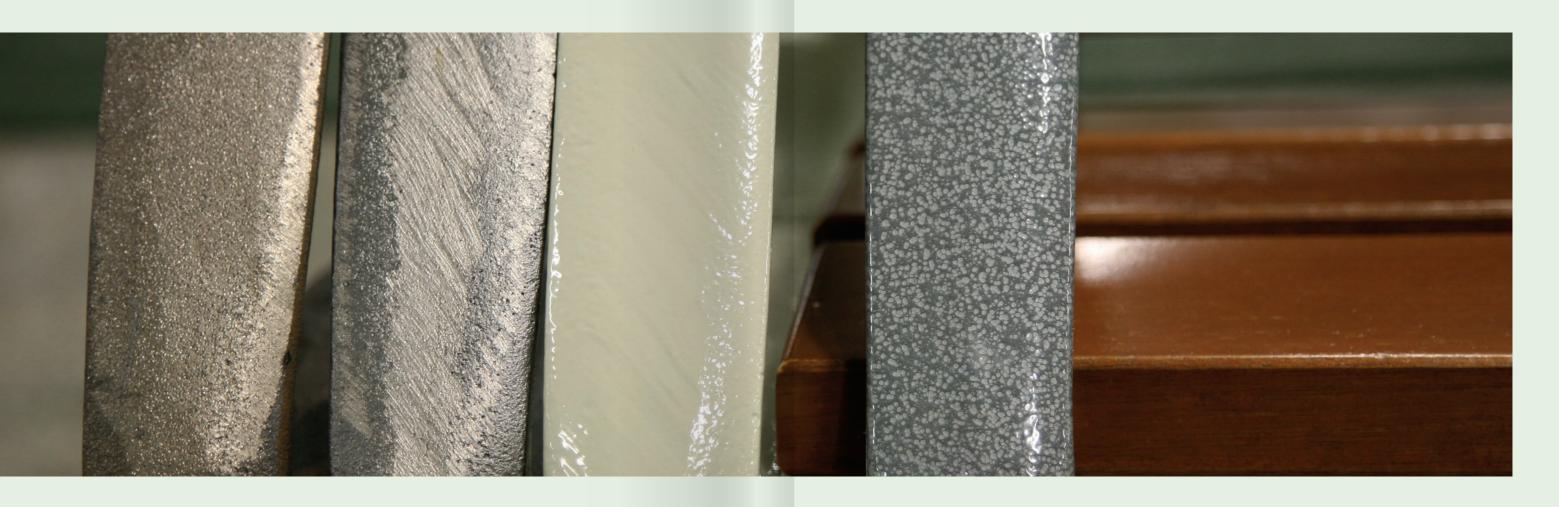
A dip paint coating is applied using electrical current to lay it. The particles of paint are attracted to the surface of the equipment and the paint is laid on it, forming a uniform layer.

3. Primer

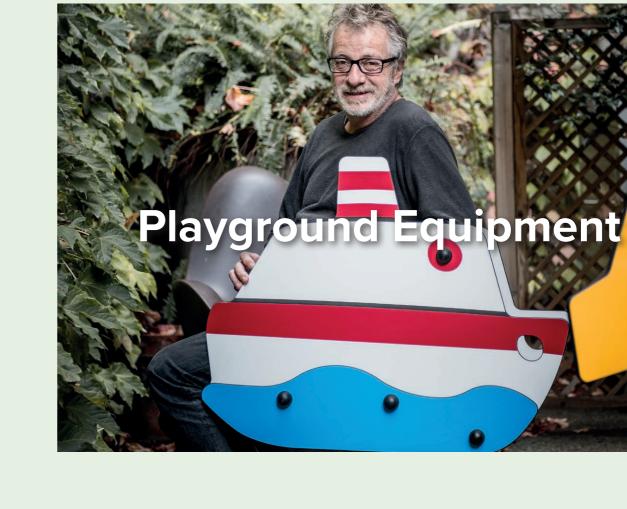
A high zinc content epoxy powder primer is applied.

4. Polyester paint

A forge black oxiron-coloured polyester powder paint coating is applied to finish, thereby obtaining a dual function: aesthetics and protection.











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