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Barcelona (Spain)

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In the city of Vic, right in front of **L'Atlàntida**, the leading cultural complex in Osona that includes the Performing Arts Centre (CAE) —with theatre and auditorium— and the Vic Music School (EMVIC), a new recreational space has been created to bring musical culture closer to young children. The purpose of this project is to offer them the opportunity to discover music from a different perspective, integrating play, creativity and sound experimentation into their daily lives.

Five urban musical elements have been installed in the park: **Xilo, Mambo, Samba, Conga and Salsa**, each designed to stimulate auditory perception, rhythm and coordination through direct interaction. These instruments allow children to explore melodies and rhythms in an intuitive and enjoyable way, transforming the public space into an open and accessible educational environment.

This intervention not only enriches the urban landscape but also strengthens the connection between culture, education and community, positioning Vic as a city firmly committed to music and creativity as tools for childhood development.



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